तथा संसदीय कार्य मंत्रालय में राज्य मंत्री (श्री एस. एस. अहलुवालिया) : गवर्नमेंट बिजनेस, मैडम।

महोदय, आपकी अनुमति से मैं यह सूचित करता हूं कि सत्र की शेष अवधि के दौरान इस सदन में निम्नलिखित सरकारी कार्य लिया जाएगा:

1. आज की कार्यसूची से बकाया सरकारी कार्य की किसी भी मद पर विचार।

2. कर्मचारी भविष्य निधि और प्रकीर्ण उपबन्ध (संशोधन) अध्यादेश, 1996 का निरनुमोदन चाहने वाले सांविधिक संकल्प पर चर्चा और कर्मचारी भविष्य निधि और प्रकीण उपबन्ध (संशोधन) विधेयक, 1993 पर विचार और पारित करना।

उपसभापति : अगर आप बोलना चाहें तो बोलिए, यह तो हो चुका है। अगर आपको कोई ऐतराज न हो तो यह हम टेबिल पर रखवा दें।

श्री एस. एस. अहलुवालिया : मैडम, मैं टेबिल पर रख देता हूं, कोई आपत्ति नहीं है।

उपसभापति : जो बिजनेस का टाईम एलोकेट हुआ है, वही वगर्नमेंट बिजनेस है या कुछ उसके अलावा है?

श्री एस. एस. अहलुवालिया : कुछ उसके अलावा है।

उपसभापति : नहीं, वह ही है।

उपसभापति : तो अहलुवालिया जी, आप इसको सदन के सभापटल पर रख दीजिए।

श्री एस. एस. अहलुवालिया : जी रख दिया है।

उपसभापति : इन्होंने रख दिया है, अब आप लोग पढ़ लीजिए। बाद में नहीं कहिएगा कि रखी नहीं कोई चीज। मीणा जी, आपका भी मैंने क्लीयर कर दिया था। सतीश अग्रवाल जी, आप बोलिए।

SPECIAL MENTIONS

Commissioning of Sixty films by iverting Rs. 250 Crores from Public funds by Prime Minister's Office for Improving the Image of th; Prime Minister

SHRI SATISH AGARWAL (Rajasthan): Madam Deputy Chairman, thank you very much for permitting me to raise this matter of urgent public importance which I have been waiting to raise for the last three days. Madam, the matter of public importance I am going to raise is regarding the commissioning 01 sixty films by diverting Rs. 250 crores from the public funds by the Prime Minister's Office with a view to improving the image of the Prime Minister. This outrageous expenditure to project the image of the Prime Minister and the ruling party at the time of General Elections is most unethical which has never been done before. I have also annexed along with my motion[y] some points and some relevant paper cuttings also.

Madam Deputy Chairman, it is really very unfortunate that for improving the image of the Prime Minister promotional films worth Rs. 250 crores are being produced at the cost of the public exchequer. This media campaign is being done to prop up the Prime Minister's image by diverting Government funds. It is highly objectionable and unethical. This type of swindling of public funds cannot be allowed. This is shocking and grossly unethical. This amounts to unscrupulous propaganda against the code of conduct which has been laid down by the Election Commission This is really an outrageous expenditure. The private film producers have been authorised to produce these films. In fact, just for illustration I would cite in brief a substance which has been produced and which would be shown all over the country.

श्री अजीत जोगी (मध्य प्रदेश) **:** यह ढाई सौ करोड़ का आंकड़ा कहां से आया, यह तो आप बताइए। ढाई सौ करोड़ कोई कम पैसा होता है? यह आंकड़ा आपने कहां से लिया? क्या जैन टी.वी. वालों ने आपको कैलकुलेट करके दिया है ? ...(**व्यवधान**)...

श्री सतीश अग्रवाल : मिस्टर जोगी, मुझे कोई आपत्ति नहीं है। अगर कांग्रेस पार्टी ...(**व्यवधान**)... करोड़ों रुपया खर्च करती है।...(**व्यवधान**)...

श्री अजीत जोगी : इसमें आपको क्या आपत्ति है? सरकार ने कोई काम जनता के हित में किया है, अगर वह उसको प्रचारित करना चाह रही है तो उसमें कोई आपत्ति नहीं होनी चाहिए । ...(**व्यवधान**)... ढाई सौ करोड़ का आंकड़ा कहां से लिया है? ...(**व्यवधान**)...

श्री सुन्दर सिंह भंडारी (**राजस्थान**) : मैडम,र स्पेशल मेंशन तो बोलने दीजिए ...(**व्यवधान**)...

श्री अजीत जोगी : एक वरिष्ठ सदस्य बिना आधर के ढाई सौ करोड़ की बात करता है तो ...(**व्यवधान**)...

श्री जगदीश प्रसाद माथुर (उत्तर प्रदेश) : यह जानकारी आपके मंत्री महोदय ने ही दी है। उन्होंने कहा है कि हम जो चाहें करें, टी.वी. पर कर सकते हैं, जब यह पूछा गया उनसे व्यक्तिगत तौर पर ...(**व्यवधान**)...

श्री अजीत जोगी : कहां पर कहा गया ? कहां की बात आप कर रहे हैं? ...(**व्यवधान**)... कौन दे रहा है?

श्री जगदीश प्रसाद माथुर : सरकार दे रही है।

SHRI V. NARAYANASAMY (Pondicherry): Madam, why should they object to it. Madam, any Government at the Centre would like to highlight its achievements. These should be known to the people of the country.

श्री अजीत जोगी : कहां की बात माथुर साहब कर रहे हैं? ...(**व्यवधान**)...

श्री अजीत जोगी : सरकार जनता को सचेत कर रही है। अगर वे काम कर रहे हैं तो उसमें आपको क्या आपत्ति है? ...(**व्यवधान**)... जब हमारे काम जनता के सामने बताए जा रहे हैं तो इनको क्या आपत्ति हैं? ...(**व्यवधान**)...

SHRI V. NARAYANASAMY: Madam, what are they doing in Rajasthan? At the cost of the public exchequer they are putting up posters and banners.

श्री सुन्दर सिंह भंडारी : मैडम, स्पेशल मेंशन तो कहने दिया जाए। ...(**व्यवधान**)...

श्री अजीत जोगी : क्या राजस्थान में भैरों सिंह शेखावत के कार्यो को प्रचारित करने के लिए सरकार कुछ खर्च नहीं करती हैं? ...(**व्यवधान**)... इनको क्या आपत्ति है? ...(**व्यवधान**)...

श्री जगदीश प्रसाद माथुर : मैडम, हम लोग जो कह रहे हैं उनका समर्थन कर रहे हैं। ...(**व्यवधान**)...

श्री अजीत जोगी : चाहे आपकी सरकार है, कांग्रेस की सरकार है, जनता दल की सरकार है, भारतीय जनता पार्टी की सरकार है, अगर वे अपने कार्य का प्रचार करना चहों तो करते हैं।

श्री जगदीश प्रसाद माथुर : जो आप कह रहे हैं हम आपका समर्थन कर रहे हैं। ...(**व्यवधान**)...

श्री अजीत जोगी : ...(**व्यवधान**) कितना बड़ा कार्यक्रम बता रहे हैं ...(**व्यवधान**)...

श्री सतीश अग्रवाल : मुझे कोई आपत्ति नहीं है अगर कांग्रेस ...(**व्यवधान**)....

SHRI V. NARAYANASAMY: Madam, every day, in the newspapers, the BJP Government's achievements are being advertised. *(Interruptions)*

SHRI VAYALAR RAVI (Kerala): ...They published the picture of Mr. Murli Manohar Joshi instead of Mr. Manohar Joshi. *(Interruptions)* How did you spend money for advertisements in newspapers? *(Interruptions).*

SHRI V. NARAYANASAMY: The Rajasthan Government and the Maharashtra Government have done it. *(Interruptions).*

SHRI VAYALAR RAVI: You are doing the same thing. *(Interruptions).*

श्री जगदीश प्रसाद माथुर : मंत्री महोदय, ने दी है, हम जो टी.वी. पर प्रचार करें, वह कर सकते हैं। जब उनसे व्यक्तिगत तौर पर पूछा गया ...(**व्यवधान**)...

THE DEPUTY CHAIRMAN: Let me first put things in the proper prospective. *(Interruptions).*

SHRI S. JAIPAL REDDY (Andhra Pradesh): Madam, you have permitted them to speak. Please allow me also.

THE DEPUTY CHAIRMAN: I have not permitted anybody to speak. The special .mentions were cleared by the hon. Chairman. I only have them before me. Now, anything which is said in the House has to be substantiated. I do not know what the allegations from both sides are If Mr. Satish Agarwal" wants to say that there should be no publicity of any kind, let him say that way. *(Interruptions).* It is in a different way. There should be no publicity at all. Is that what he wants to say?

SHRI S. JAIPAL REDDY: There is a limit to the public expenditure that can be incurred...*(Interruptions).*

THE DEPUTY CHAIRMAN: Has such a limit been identified?

SHRI S. JAIPAL REDDY: Madam... *(Interruptions).*

THE DEPUTY CHAIRMAN: I would permit you to speak. I have no objection. The Chairman has permitted this. But I just want to find out...*(Interruptions)*

SHRI S. JAIPAL REDDY: There is no provision in the Budget. Let me tell you, Madam, there is no specific provision for this purpose in the Budget. I am asserting. *(Interruptions).*

THE DEPUTY CHAIRMAN: Will you please sit down for a minute? As Mr. Agarwal himself has said here, the Minister has stated on the floor of the House that he has the right to give this money for publicity or for whatever film on the television. *(Interruptions).* That is the word. *(Interruptions).* Whatever he has said in the House, I am repeating. Maybe in this noise, I did not hear exactly. I am subject to correction. But that is the substance of his allegation or statement. It is with reference to what the Minister said on the floor of the House. *(Interruptions).* Okay. If the Minister has been allocated certain funds for his Ministry, to be utilised according to the need and necessity of his Ministry, I think he is justified in doing it is the way he likes. *(Interruptions).* How, at every moment, ...*(Interruptions).* I think Members should also understand, Mr. Jaipal Reddy.

SHRI S. JAIPAL REDDY: That money is to be spent for enhancing public awareness. For example, a film can be made about polio control. That is the purpose for which that money is meant. That money is not menat to project the image of the Prime Minister of the day. *(Interruptions).*

SHRI V. NARAYANASAMY: The Maharashtra Government and the Rajasthan Government will stop advertising about their achievements. Will they stop them, Madam? *(Interruptions)*

THE DEPUTY CHAIRMAN: It is absolutely right. *(Interruptions).* Just one minute. I have understood your problem. *(Interruptions).* I am just syaing one thing. I am reading the topic before me. That is 'public funds'. I think the other day Mr. Gururdas Das Gupta and some others raised the issue of public undertakings' funds being diverted. Some public undertakings' funds have been transferred.... *(Interruptions).*

But if the funds belong to the same Ministry, in that case, when the discussion on the Budget comes, you can take it up the way you like but not in this form because it amounts to interfering with a matter s which relates to the Budget. *(Interruptions)* It is over. *(Interruptions)* I don't .understand. *(Interruptions)* I can't understand. *(Interruptions)* You are speaking in the House about the public funds. *(Interruptions)*

SHRI SANGH PRIYA GAUTAM: (Uttar Pradesh) Madam, allow me to say something. *(Interruptions)* because I want to make some relevant points on the subject.

THE DEPUTY CHAIRMAN: Why should I allow you to speak?

(Interruptions)

SHRI V. NARAYANASAMY: Madam, if the States are spending Rs. 100/- crores for showing their achievements, why can't the Central Government spend Rs. 250-crores for showing the achievements of the Govenment to the people of the country. *(Interruptions)*

THE DEPUTY CHAIRMAN: Mr. Narayanasamy. I will say one thing very clearly that I am not sitting over judgment whether this use of money is

justified or not. *(Interruptions)* My limited statement is that... *Interruptions).*

SHRI S. JAIPAL REDDY: Let Mr. Agrawal make his points. We are prepared to have a mini debate on this. *(Interruptions)*

THE DEPUTY CHAIRMAN: Mr. Jaipal Reddy, still, I am in the Chair. You cannot say that let them say anything. They-will have to ask me first whether they can say or they cannot say. *(Interruptions)* But when somebody writes a statement like public fund, is it public funds taken from the same Ministry or is it public fund taken from somewhere else? You clarify that. If the funds are from the same Ministry, then it is for the Ministry to decide. But if it is taken from some other source, if it is brought from the public sector undertakings to the Prime Minister's office, then it is a different matter. Then you raise it in that way. I would like to know from where it has come. *(Interruptions)*

SHRI SATISH AGARWAL: Just a minute. Funds don't come to me. Funds come to them. *(Interruptions)* They are from the public sector also. *(Interruptions)* Mr. Jogi, how can you reply to that? *(Interruptions)* They come from the Ministry also, the public sector also and the public sector organisations also. *(Interruptions)*

THE DEPUTY CHAIRMAN: He has been a Finance Minister. *(Interruptions)*

श्री अजीत जोगी : आप जैसा सीनियर और समझदार व्यक्ति इस तरह से ...(**व्यवधान**)...

श्री सतीश अग्रवाल : आप जैसा नौजवान दोस्त राजस्थान की बात यहां उठा रहा है, जोगी जी। वहां कांग्रेस पार्टी है । 7 मार्च से विधान सभा का अधिवेशन हो रहा है। आपको राजस्थान में भैरोंसिंह शेखावत जी से कोई शिकायत हो तो आप वहां अपने कांग्रेस के मित्रों से कहें कि वे इस मामले को विधान सभा में उठायें।

श्री अजीत जोगी : हमने कहा है कि अपने प्रचार-प्रसार के लिए वहां की सरकार भी खर्च करती है। हमने यह कहा है। शिकायत तो आप कर रहें हैं ...(**व्यवधान**)...

श्री जगदीश प्रसाद माथुर : एक सेंकड़ । ...(**व्यवधान**)... प्रचार-प्रसार के लिए हम ऐतराज नहीं करते । लेकिन जिस तरह से आप कर रहे हैं, इलेक्शन के समय कर रहे हैं। सरकार का पैसा आप अपने प्रचार पर खर्च कर रहे हैं । ...(**व्यवधान**)...

श्री अजीत जोगी : यह हमारा अधिकार है कि हम अपना पैसा किस तरह से खर्च करें। अगर हम गलत कर रहे हैं तो जनता हमें सजा देगी। ...(**व्यवधान**)...

श्री जगदीश प्रसाद माथुर : आपका अधिकार है कि आप अपनी पार्टी का पैसा जैसे चाहें खर्च करें। लेकिन यह पैसा पार्टी का नहीं है। ...(**व्यवधान**)...

THE DEPUTY CHAIRMAN: What are the parameters of a speech? What are the parameters of a statement? I want to make that clear.

What the parameters of the statement are, I want to make that clear because just giving a Special Mention and getting it cleared is not my job. As a Presiding Officer sitting over here I have to see that the direction of the statement comes over here. I am not just sitting over here as a fool to allow everybody to say anything because it has been cleared and 'I have to see what is being said in the House. That is my job. I am not a headmistress over here.

SHRI SATISH AGARWAL: Madam, you have to allow.

THE DEPUTY CHAIRMAN: Yes, I have to allow what is sane.

SHRI SUNDER SINGH BHANDARI: Madam, you have to allow within the parameters. It is within the parameters.

THE DEPUTY CHAIRMAN: What is within the parameters?

(interruptions)

SHRI S.S. SURJEWALA (Haryana) Madam, I am on a point of order. ...*(interruptions)*...

SHRI SATISH AGARWAL: Madam, I do not have the lung power which Mr. Narayanasamy has. I am just concluding. *(interruptions)*

शहरी कार्य और रोजगार मंत्रालय (शहरी रोजगार और गरीबी उन्मूलन विभाग) में राज्य मंत्री एस. एस. अहलुवालिया) : सर, सबसे पहले यह स्पष्ट किया जाए कि इंफोमेंशन एंड ब्राडकास्टिंग मिनिस्ट्री का रोल क्या है, उसका काम क्या है? अगर किसी की व्यक्तिगत कोई बात बता रहा हो तो यह बात दूसरी है और बात कही जा रही है सरकारी कार्यक्रमों और योजनाओं के बारे में। मेरा आरोप यह है कि ...(**व्यवधान**)...

श्री जगदीश प्रसाद माथुर : ...(**व्यवधान**) वह इसकी जांच करें कि सरकारी पैसा जो हम देते हैं चैक के रूप में उसका इलैक्शन के लिए इस्तेमाल नहीं हो सकता। इलैक्शन कमीशन को इसका कोगनिजेन्स लेना चाहिए। ...(**व्यवधान**)

श्री एस. एस. अहुलवालिया : जाइए इलैक्शन कमीशन के पास ...(**व्यवधान**)

SHRI SATISH AGARWAL: I am just concluding. ...*(interruptions)*... Just a miunute. ...*(interruptions)*...

SHRI V. NARAYANASAMY: Madam, the Central Government is... *(interruptions)*...

श्री अजीत जोगी : ...(**व्यवधान**) इस मंत्रालय का काम है प्रचार-प्रसार करे। हमारा पूरा मंत्रालय ही इसलिए है। आपके पास भी मंत्रालय था। आपने अपनी उपलब्धियां इस मंत्रालय के माध्यम से बताई थी। हमने कभी कोई आपत्ति नहीं की थी ...(**व्यवधान**)

श्री एस. एस. सुरजेवाला : आडवाणी जी भारत सरकार के मंत्री थे, ब्राडकास्टिंग मिनिस्टर थे 1977 में। इनकी पार्टी के जो अध्यक्ष थे। उन्होंने दुरूपयोग किया था इस मंत्रालय का। इन्होंने आर.एस. एस. का प्रचार पूरे देश में नीं पूरी दुनिया में किया था यह अपने में एक रिकार्ड है ...(**व्यवधान**)

श्री एल. के. आडवाणी ने 1977 **में** ...(**व्यवधान**)

THE DEPUTY CHAIRMAN: I am not going into that detail. ...*(interruptions)*... I am not going into that detail.

श्री सतीश अग्रवाल : इसकी जरूरत नहीं है मैं एक मिनट में खत्म कर रहा हूं। माननीय सदस्यों को इसमें इतना घबराने की जरूरत नहीं है। आपको जो प्रचार करना हो कीजिए। हम केवल एक बात से चिंतित हैं कि क्वालिटी ऑफ फिल्म्स के बारे में ...(**व्यवधान**) क्वालिटी आफ फिल्म्स के बारे में अखबार में लिखा है। एक फिल्म में दिखाया गया है कि भारत एकदम बिखरने को तैयार है, आर्थिक व्यवस्था तहस-नहस हो गई है, देशवासी भीख मांग रहे हैं। ऐसे में पटल पर एक महात्मा का सफेद धोती-कुर्ते में प्रवेश होता है जिसे नरसिंह राव कहा जाता है, सारी स्थिति की कमान अपने हाथ में लेता है ...(**व्यवधान**)

श्री एस. एस. अहलुवालिया : ये किस फिल्म की बात कर रहे हैं ...(**व्यवधान**) यह गलत प्रचार है ...(**व्यवधान**)

THE DEPUTY CHAIRMAN: Which film is it? ...*(interruptions)*. Which film is it? ...*(interruptions)*...*!* will not permit it. Interruptions)...Agarwalji, I cannot permit it. ...*(interruptions)*...

SHRI S.S. AHLUWALIA : This has no basis ...*(interruptions)*...

THE DEPUTY CHAIRMAN : This is not going on record. ...*(interruptions)* ... Just one thing ...*(interruptions)* ... Let me clear one thing ... *(interruptions)* ... Ahluwaliaji, please sit down. Let me clear it. ...*(interruptions)* Agarwalji, ... *(interruptions)*...

SHRI SATISH AGARWAL : There is a coincidence. There is another Narasimha Rao also. By the name of Narasimha Rao, there is another Narasimha Rao, a film producer of Andhra Pradesh, who has been appointed as Special Advisor Publicity, with the PMO. ...*(interruptions)* ...

THE DEPUTY CHAIRMAN : One Minute.

SHRI SATISH AGARWAL : His name is also Narasimaha Rao. ...*(interruptions)*...

THE DEPUTY CHAIRMAN : One minute. ... *(interruptions)*...

SHRI SATISH AGARWAL : I am not referring to Prime Minister Narasimha Rao.

THE DEPUTY CHAIRMAN : One minute. ... *(interruptions)*... Even that Narasimha Rao you cannot mention at all because he cannot defend himself. He is not even the Prime Minister. Please sit down.

SHRI SATISH AGARWAL : Madam, I have drawn the attention of the House towards this important issue. The public funds are being wasted unscrupulously. I hope that the Election Commission wiH take note of it. Thank you very much.

Denial of Facility to Book a Railway Wagon by small and Medium Industrial Units, Foodgrain Dealers and General Public

SHRI S.S. SURJEWALA (Haryana) : Hon. Deputy Chairman, I want to raise an issue about the movement of goods trains in the country. Madam, goods are generally moved by trains. Trains have a very vital role to play. Madam, there are a lot of small and medium entrepreneurs who are engaged in foodgrain business, industry and other business in this country. In the recent past the Railway Ministry had made a change in its policy of allocation of goods wagons. Previously it used to be the practice that single- wagon could be booked so that foodgrains and things like steel, coal and other raw materials needed by the small and medium industries could be moved from one place to another place. In the recent past the Ministry had changed this policy and issued instructions that single wagon could not be booked and only rakes could be booked. This has caused a very serious setback to crores of small dealers in foodgrains and crores of other people who are small and medium entrepreneurs who have to bring a wagon of steel or coal or other raw materials which normally the Industry Department and other Departments allocate to them. They have very seriously been handicapped because a rake means about 100 wagons, a full train, which they do not require. They do not have the resources to move such goods in such a large measure. Therefore, Madam, this policy has affected crores of people who are supplying foodgrains in medium and small towns. They are not able to transport these articles to other parts of the country for sale or to bring items like foodgrains or items like steel, cement, coal and other raw materials for running their industries like brick kiln, etc.

Madam about four months back foodgrains were to be moved from India to Bangladesh. Some of the foodgrain traders from Punjab and Haryana actully booked some wagons and when the wagons were loaded they were detained under this order. It had caused a serious setback not only to those individual traders but also to the trade between the two countries. The reason behind this, Madam, is that around Delhi there is a mini mafia dealing in foodgrains and other materials. They have got a large number of godowns. They purchase the foodgrains and other materials and hoard them in a large measure. They take them from here by full trains to various destinations where they get very fat prices and very fat profits. This has actually affected the other smaller people. Therefore, I would like through you, Madam, to impress upon the Government of India and the Railway Minister the need to review this policy of not allocating or making available single wagon to various small individual traders or entrepreneurs. This